

The Widow

Tr: Anelli
S: Meredith
A: Chris

Vln 1: Kazu
Vln 2: Fiona
Con: Wayne

Kate Rusby

90 $\text{♩} = 110$

Vln 1
Con.
K/b

9 **A**

Tr.
K/b

High u-pon a lone-ly moor a wi-dow lived a-lone An inn she kept, and as she slept, the pi-llow heard her

16

Tr.
Cl.
K/b

moan "Oh man-y is the trav'ler who's spent the night with me, There's not a man in all cre-a-tion

23 **B**

Tr.
Cl.
Vc.
K/b

gives con-tent to me. Oh some can man-age once or twice, and some make three or four, It seems to me a

30

Tr. rar - i - ty is a man who can do more. I'll do an - y-thing to find him, in Hea - ven or in Hell." And

Cl.

VI

Vc. *p*

K/b.

37

Tr. as these words were spo - ken, then she heard the front door - bell. *And the wind blew cold and lone - ly a -*

S. *And the wind blew cold and lone - ly a -*

A. *And the wind blew cold and lone - ly a -*

Cl.

Vc. *mf*

Con. *mf* *mf*

K/b.

C

Tr. *cross that wi-dow's moor and she ne-ver e-vertured a-way a tra-ve-ller from her door.*

S. *cross that wi-dow's moor and she ne-ver e-vertured a-way a tra-ve-ller from her door.*

A. *cross that wi-dow's moor and she ne-ver e-vertured a-way a tra-ve-ller from her door.*

Cl. [Musical notation]

V1 [Musical notation]

V2 [Musical notation]

Vc. [Musical notation]

Con. [Musical notation]

K/b. [Musical notation]

D

Tr. *(All women) So bold-ly then the wi-dow ran & the door she o-pened wide, And as she did a tall and hand-some*

Cl. [Musical notation]

V1 [Musical notation]

V2 [Musical notation]

Vc. [Musical notation]

Con. [Musical notation]

K/b. [Musical notation]

59

Tr. *stran-ger stepped in - side. She gave him bread and brand - y, and when that he was fed, He said, "Me dear, now*

A. *"Me dear now*

Cl.

V1

V2

Vc.

Con.

66

E

Tr. *haveno fear, it's time to come to bed. For I've heard your call way down be low and I've come to see you right. But you must come to*

A. *haveno fear, it's time to come to bed. For I've heard your call way down be low and I've come to see you right. But you must come to*

Cl.

V1

V2

Vc.

Con.

Tr. Hell with me if I can last the night." She said, "You ran-dy de-vil, to this bar gain I'll a - gree, For Hell on earth or

S. "You ran-dy de-vil, to this bar gain I'll a - gree, For Hell on earth or

A. Hell with me if I can last the night."

Cl.

V1

V2

Vc.

Con.

Tr. Hell in Hell, it's all the same to me." And the wind blew cold and lone-ly a - cross that wi-dow's moor and she ne-ver e-ver

S. Hell in Hell, it's all the same to me." And the wind blew cold and lone-ly a - cross that wi-dow's moor and she ne-ver e-ver

A. Hell in Hell, it's all the same to me." And the wind blew cold and lone-ly a - cross that wi-dow's moor and she ne-ver e-ver

Cl.

V1

V2

Vc.

Con.

90 **F**

Tr. turned a-way a tra-ve-ller from her door.

S. turned a-way tra-ve-ller from her door.

A. turned a-way a tra-ve-ller from her door.

Cl.

V1

V2

Vc.

Con.

K/b.

97 **G**

Tr. *(Anelli solo)* So then they both fell in - to bed & the de-vil was work-ing well. He

Cl.

V1

V2

Vc.

Con.

K/b.

104

Tr. *thought be-fore the night was through that she'd be in his Hell. But when they came to num-ber nine the wi - dow cried out,*

Cl.

V2

Vc.

K/b.

111

Tr. *"More!" And when the twelfth time came a-round a - gain she cried for more. At twen-ty five the de - vil felt com*

S. *more*

Cl.

V2

Vc.

K/b.

H

118

Tr. *pelled to take a rest. The wi-dow she said, "Come raise your head and put me to the test." At six - ty nine the*

S. *"Come raise your head and put me to the test."*

Cl.

V2

Vc.

K/b.

125

Tr. *wi - dow laughed, "A - gain, a - gain!" she cried. The de - vil he said, "Well I can see just how your hus - band died." And the*

S. *"A - gain a - gain!" And the*

A. *"Well I can see just how your hus - band died." And the*

Cl.

V2

Vc.

Con. *slightly swung*

K/b.

132

Tr. *windblew cold and lone ly a - cross that wi dow's moor and she ne - ver e - ver turned a way a tra ve ller from her door.*

S. *a*

A. *windblew cold and lone ly a - cross that wi dow's moor and she ne - ver e - ver turned a way tra ve ller from her door.*

Cl.

V1

V2

Vc.

Con.

K/b.

I

140

Cl. *slightly swung*

V1

V2

Vc.

Con.

K/b.

Detailed description: This system of music covers measures 140 to 147. It features six staves: Clarinet (Cl.), Violin 1 (V1), Violin 2 (V2), Viola (Vc.), Concertina (Con.), and Keyboard/Bass (K/b.). The Clarinet part consists of a series of dotted half notes. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part plays a simple harmonic accompaniment of dotted half notes. The Viola part has a similar dotted half note accompaniment. The Concertina part mirrors the Violin 1 melody. The Keyboard/Bass part plays a steady eighth-note accompaniment. The tempo/mood is marked 'slightly swung'.

148

Cl.

V1

V2

Vc.

Con.

K/b.

Detailed description: This system of music covers measures 148 to 155. The instrumentation remains the same as in the previous system. The Clarinet part continues with dotted half notes. The Violin 1 part has a more active melodic line with eighth and sixteenth notes. The Violin 2 part continues with dotted half notes. The Viola part continues with dotted half notes. The Concertina part continues with eighth and sixteenth notes. The Keyboard/Bass part continues with eighth notes.

156

Cl.

V1

V2

Vc.

Con.

K/b.

Detailed description: This system of music covers measures 156 to 163. The instrumentation remains the same. The Clarinet part features a melodic line with eighth and sixteenth notes, including some slurs. The Violin 1 part continues with eighth and sixteenth notes. The Violin 2 part continues with dotted half notes. The Viola part continues with dotted half notes. The Concertina part continues with eighth and sixteenth notes. The Keyboard/Bass part continues with eighth notes.

160

Tr. At

Cl.

V1

V2

Vc.

Con.

K/b.

164 **J**

Tr.

S.
 nine-ty nine the de-vil he be gan to cry and weep. He said,"I'll give you an - y-thing if you let me go to sleep." Be-

A.
 nine-ty nine the de-vil he be gan to cry and weep. He said,"I'll give you an - y-thing if you let me go to sleep." Be-

Cl.

V1

V2

Vc.

Con.

K/b.

"I'll give you an - y-thing if you let me go to sleep."

172

Tr. fore the morn-ing light was up the de-vil ho-bbled home, The wid ow,still not sat-is- fied,once more was left a - lone.

S. fore the morn-ing light was up the de-vil ho-bbled home, The wid ow,still not sat-is- fied,once more was left a - lone.

Cl.

V1

V2

Vc.

Con.

K/b.

180 **K**

Tr. There she lay and grum-bled as she thought of nine ty nine. "If on-ly that old de-vil _could havemade it one more time! I'll

S. "If on-ly that old de-vil _could havemade it one more time! I'll

A. There she lay and grum-bled as she thought of nine ty nine. "If on-ly that old de-vil _could havemade it one more time! I'll

Cl.

V1

V2

Vc.

Con.

K/b.

Tr. call him up a - gain to-night and see what can be done. With a bit more a - ppli - ca - tion, he could have made the

S. call him up a - gain to-night and see what can be done. With a bit more a - ppli - ca - tion, he could have made the

A. call him up a - gain to-night and see what can be done. With a bit more a - ppli - ca - tion, he could have made the

Cl.

V1

V2

Vc.

Con.

K/b

L (All women)

Tr. ton." But when she called to him that night, no de - vil did a - ppear. For the first time in e - ter - ni - ty the

S. ton."

A. ton."

Cl.

V1

V2

Vc.

Con.

K/b

202

Tr.
de - vil shook with fear. He said, "Of all the tor - ment. I've wit-nessed here in Hell, I ne - ver knew what

A.
of all the tor - ment. I've win-nessed here on earth I ne - ver knew what

Cl.

V1

V2

Vc.

Con.

K/b

209

Tr.
pain was 'till I rang your front door bell." *And the wind blew cold and lone - ly a -*

S.
And the wind blew cold and lone - ly a -

A.
pain was 'till I rang your front door bell." *And the wind blew cold and lone - ly a -*

Cl.

V1

V2

Vc.

Con.

K/b

Tr. *cross that wi - dow's moor and she ne - ver e - verturned a - way a tra - ve - ller from her door.*

S. *cross that wi - dow's moor and she ne - ver e - verturned a - way tra - ve - ller from her door.*

A. *cross that wi - dow's moor and she ne - ver e - verturned a - way a tra - ve - ller from her door.*

Cl.

V1

V2

Vc.

Con.

K/b.

M

Tr. *And the*

S. *And the*

A. *And the*

Cl.

V1 *slightly swung*

V2

Vc.

Con.

K/b.

Tr. *wind blew cold and lone-ly a -cross that wi-dow's moor and she ne-ver e-vertured a-way a tra-ve-ller from her*

S. *wind blew cold and lone-ly a -cross that wi-dow's moor and she ne-ver e-vertured a-way a tra-ve-ller from her*

A. *wind blew cold and lone-ly a -cross that wi-dow's moor and she ne-ver e-vertured a-way a tra-ve-ller from her*

Cl.

V1

V2

Vc.

Con.

K/b.

236

Tr. *door.* And the wind blew cold and lone - ly a - cross that wi - dow's

S. *door.* And the wind blew cold and lone - ly a - cross that wi - dow's

A. *door.* And the wind blew cold and lone - ly a - cross that wi - dow's

Cl. *deces.....*

V1

V2

Vc. *deces.....*

Con.

K/b

240

Tr. *moor* and she ne - ver e - ver turned a - way a tra - ve - ller from her door.

S. *moor* and she ne - ver e - ver turned a - way tra - ve - ller from her door.

A. *moor* and she ne - ver e - ver turned a - way a tra - ve - ller from her door.

Cl.

V1

Vc.

Con.